

Henning Lundkvist (b.1981) - Curriculum Vitae

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Selection of soundwork

- 2007 - (in progress) "Apollo the Bringer of Plague - The Earth Dies Screaming"
 - 2007 - Soundversion of "The End of a System of Things"
 - 2007 - "Flyby Alarm Clock"
 - 2006 - "Staubsauger des Willens"
 - 2006 - "Epidemiology of Crime (Patterns in Time and Space)"
 - 2005 - "Every Invest"
 - 2004 - "24"
 - 2003 - "untitled"
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Filmwork

- 2007 - (in progress) "Apollo the Bringer of Plague - The Earth Dies Screaming"
 - 2007 - film-version of the work "The End of a System of Things"
 - 2005 - "Everyday life - it's foundations, contents and extensions as experienced and dreamt..."
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Selection of work for theatre, radio, film etc

- 2008 - (forthcoming) Hörspiel/text-sound work "Efter Krigs Tid", to be published by Radiowy
 - 2007 - Hörspiel/text-sound work "mout ootw", published by Radiowy
 - 2007 - Sound/composition for the sound and text theatre-play "Fritt efter Strata", by Helena Eriksson, adaptation by Christina Ouzounidis and Hanna Nordenhök, Teatr Weimar, Malmö
 - 2007 - Sound/composition for the theatre play "Ordet - Kött", by Christina Ouzounidis, Teatr Weimar, Malmö
 - 2004 - Soundtrack (in collaboration with Magnus Danerek and Jesper Mölsted) to the art-film "Kapten Nemos Begravning", by Danilo Stankovic
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Commissioned work

- 2007 - Soundinstallation (untitled) for Jönköping University Library
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Presentations, performances etc in selection

- 2008 - (forthcoming) Ausland, Berlin, Germany
- 2008 - (forthcoming) Lokal-int, Biel-Bienne, Switzerland
- 2008 - (forthcoming) White Space, Zürich, Switzerland
- 2007 - Model Arts & Niland gallery, Sligo, Ireland
- 2007 - Galleri Signal, Malmö, Sweden
- 2007 - Vänder sig om, Gothenburg, Sweden
- 2007 - [plug.in], Basel, Switzerland
- 2007 - LAB, Copenhagen, Denmark
- 2006 - Paris Moskau, Leipzig, Germany
- 2006 - Ausland, Berlin, Germany
- 2006 - Electrohype Biennial, Lund, Sweden
- 2006 - Vibrator, Dublin, Ireland
- 2006 - Le Placard, Salon M & M, Montreal, Canada
- 2006 - Fullpull festival, Malmö
- 2006 - MNAC (National Museum of Contemporary Art), Bucharest, Romania
- 2005 - Critical Studies Test Site, Malmö, Sweden
- 2003 - Norberg Electronic Music Festival, Norberg, Sweden
- 2003 - Rooseum Centre for Contemporary Art, Malmö, Sweden

Selection of films screened, work broadcasted etc

2007 - The film-version of "The End of a System of Things", screened in Transvizualia Festival, Gdynia /Gdansk), Poland

2007 - "Epidemiology of Crime..." and "Staubsauger des Willens" broadcasted on "Radio Mulot / Mix Museau", Nantes, France

2004 - Work ("untitled") broadcasted on Swedish National Radio "Sveriges Radio P2", Sweden

2004 - Work ("untitled") broadcasted on Radio KFJC, California, USA

2004 - Work ("untitled") broadcasted on Audio Boutique Eldorado, Dortmund, Germany

Selected discography

2007 - CD + booklet version of "The End of a System of Things", published by Komplott

2006 - CDr "dokumentation01nov06", published by inaktiverlag

2003 - featured on the CD compilation "Ideal Electronics - Contemporary Electronic Music from Sweden", iDEAL recordings

2003 - mp3 "Untitled/Bull01", published by Komplott

2003 - mp3 "Mauricio Kagel - sankt Bach Passion 1-20 and 21-33" published in *Laika# 12*

2000 - CD (in collaboration with Robin Watkins), on FFII records / Freeland records

Selection of curatorial and editorial work

2007- (ongoing) - Curator for the "Audiotrium" series, Teatr Weimar, Malmö, Sweden

2007 - (ongoing) - In the artistic board for Radiowy

2005 - Co-editor for Swedish art magazine *Hjärnstorm #87*, "Kring-rum"

2003 - Organizer/curator at Galleri Podest, Malmö, Sweden

Publications etc

2006 - "Metod", by Henning Lundkvist, published in "Tidningen Kulturen"